

Fanfare
(in Memoriam Igor Stravinsky)

for chamber orchestra

David M. Gordon

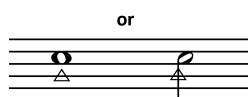
Instrumentation

2 Flutes
2 Oboes
Clarinet (B \flat) / Bass Clarinet (B \flat)
2 Bassoons
2 Horns (F)
2 Trumpets (C)
Percussion (1 Player): Crotales, Chimes
Piano
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

Duration: 2'30"

Special Notations and Abbreviations

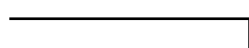
The score is notated in C, although the crotales sound two octaves higher than written and the contrabasses sound one octave lower than written.



Play a quarter-tone higher than the indicated pitch.



Continue observing the indicated marking (e.g., *8va*, *8vb*, etc.) until further notice.



Stop observing the indicated marking (e.g., *8va*, *8vb*, etc.).

Br Brass Mallets

RH Rawhide Chime Hammer(s)

Special Performance Instructions

Percussion

Throughout the work, all instruments must be allowed to ring.
The chime pedal must be fixed so that it is held down for the entire work.

Violins 2

The open A and E strings must be tuned a quarter-tone flat.

Violoncellos

Pizzicato notes must be allowed to ring as long as possible.